

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

Alternative for Trumpet 3.

Molto moderato.

A **Tranquillo.**

B **Trumpet 3.**

C **Poco tranquillo.**

D **Poco più mosso.** **Cl. Solo.**

E **Più mosso.** **Oboe Solo.**

F

G

H

I

J

Mute on

Ma animato.

Trombone 1.

K Più lento. **Trpt. 1.2.** **Tempo I.** **con Sord.** **Trpt. 3.** **L**

M Mute off **Poco tranquillo.** **1** **1** **3** **1** **Più mosso.**

O Ob Solo. **Largamente.** **Trpt. 3.**

P **Ma poco animato.** **Q**

Animando. **R** **Trpt. 3.** **Violins 1.** **mf** **ppp**

S **Trpt. 3.** **rall.** **Tempo I.** **6** **1**

Part II. (Lento moderato.) . . . Tacet.

III.

Moderato pesante. **2** **2**

Fag. 3. **mf** **mf**

A **Poco animato.** **Solo.** **a tempo** **B**

p **ff marcato**

C **3** **1** **2**

ffp dim. **pp** **1**

Trpt. **D** **1** **Poco accel.**

poco f **f** **f** **3**

Trombone 1.

Più mosso. **E**
f brillante *ff*

F **G** **Poco animato.** **Trombone 2. a tempo** **1**
ff *Tuba.*

H **J** **Poco animato.**
ff *p* *cresc.* *ff marcato*

K **Tempo I.** **3**
fff stringendo *p* *p*

L **M** **Poco animato.** **Horns.**
mf marc. *f*

a tempo **Largamente.** **O** **1**
f *ff marcato* *pp* *Horn.*

Più mosso. **P.**
f brillante *ff*

Q **Poco animato.** **a tempo** **rit.** **1** **Tempo I.**
ff *ff*

R **S** **Poco accel.** **Presto.** **T** **10**
p *pp* *3* *2* *8*

U **Trpt. 2.** **V** **Clarinet 8^{va}**
pp *6* *4*

W **X** **poco rit.** **Poco meno mosso.**
pp *7* *1* *6*

Trombone 1

IV.

Lento. Timp. **Voice or Clar. Cadenza.** **Violin 2** **A** **Moderato maestoso.** Oboe.

B **Trpt. 1.** **C** **D**

Trpt. 1. **E**

Animato. **Allargando.** **F** **Solo.** **Allargando.**

Fag. cor Anglais. *mf string.* *ff*

Animato. **Allargando.** **G** **Animato.** **Horns.** **rallent.**

H **J** **Animato.** **K** **Trpt. 1.**

Fag. *mf* *f* *1*

Largamente. **L** **Tempo I.** **Solo.**

pp *pp sost:* *p*

M **Sostenuto.** **Horns.** **O** **1**

pp *mf* *mf*

Solo. **P**

p *poco f* *ff* *ff*

Solo. **rall. ,** **Lento.** **Q**

mf *1* *p* *ppp* *1* *5*

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Part. I. (Molto moderato.) - - - tacet.

Part. II. (Lento moderato.) - - - tacet.

III.

2nd Trombone.

Moderato pesante.

Bass. *mf* *mf*

A Poco animato.

p

a tempo

B

ff *ffp dim.*

Trumpet.

pp *poco f*

D

f *f* *poco accel.*

più mosso

E

f brillante

ff

poco animato

F

G

a tempo

p *ff*

2nd Trombone.

H
ff *ff*

J
poco animato
 1 *p* *cresc.* *ff marcato*

K **Tempo I.**
fff string. *p*

L **M**
 3 *p* 5 1 2 *Poco animato.*
 Horn 3

mf marcato *f* *f*

N
a tempo largam.
ff marcato *pp* *poco accel.* *Più mosso.*
 1 Hor. *f brillante*

P
ff

Q
Più animato.
p

R **S**
a tempo *rit.* *a tempo*
ff *ff*
 3 *pp* 3 *poco accel. tacet*

2nd Trombone.

IV.

Lento. *tr* **Cadenza.** **6 A 2** **Moderato maestoso.** *pp* **Oboe**

4 B 4 **C** *pp* *p* *pp*

8 D 2 **Trumpet.** *pp* *pp* *p* *pp* *ppp*

1 E 5 **Animato.** **Clarinet** *p* **Cor ang: Allargando.** **F 2**

Solo **mf string.** **ff** **allarg. animato** **G animato** **Horns** *mf*

Poco più lento. **1 4 H 10 J 8** **Animato.** **Fag.** **K 5** *f* *rall.*

1 **1 Trp.** **Molto largamente.** **5** **Tempo I.** **Solo** *pp sost.*

M 7 **Sostenuto.** **Horn** **0** **1** *p* *pp* *mf*

3 **Solo** **P** *mf* *p* *poco f* *ff*

1 2 1 **Lento.** **1 Q 5** **Cadenza.** *rall.* *pp* *p* *ppp*

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music. The first system begins with a 'Lento' tempo and includes a 'Cadenza' section. The second system continues the 'Lento' tempo and includes a 'Moderato maestoso' section. The third system features a 'Trumpet' part. The fourth system includes an 'Animato' section for the 'Clarinet' and an 'Allargando' section for the 'Cor ang.'. The fifth system has a 'Solo' section for the 'mf string.' and an 'allarg. animato' section for the 'Horns'. The sixth system includes a 'Poco più lento' section and an 'Animato' section for the 'Fag.'. The seventh system features a 'Molto largamente' section and a 'Tempo I' section with a 'Solo' part. The eighth system includes a 'Sostenuto' section for the 'Horn'. The ninth system has a 'Solo' section. The tenth system concludes with a 'Lento' section and a 'Cadenza' section. Dynamics range from *ppp* to *ff*. Various time signatures are used, including 2/4, 3/4, and 4/4.

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Part. I. (Molto moderato.) - - - tacet.

Part. II. (Lento moderato.) - - - tacet.

III.

Trombone basso.

Moderato pesante.

Basso *mf*

A Poco animato. *p* *ff* a tempo

B *ffp*

C *f* Trpt. 8; Trombone 1

D

E *ff* più mosso Trpt. *poco accel.*

F Poco animato. *ff* Tuba

G *ff*

H

J Poco animato. *ff* *p*

K *cresc.* *ff marcato* *fff strong*

Trombone basso.

Tempo I.

Poco animato.

L 5 1 2 Bass M

a tempo largam.

pp poco accel.

Trumpet

Poco animato.

a tempo

rit.

Tempo I.

R

poco accel.

S 2 Presto. T 10 U Trpt.2

Oboe Clarinet

W 4 7 X 7

Trombone basso.

IV.

Lento. Trumpet *tr. m.* Voice or Clar. 6 A 2 Oboe **Moderato maestoso.**

Cadenza Viol: II

4 B 4 Trpt. 2 C 10 D 2

pp *p*

Trpt. 1 E 5

pp *p* *pp* *ppp*

Animato. Fag. 2 **Allargando.** Cor ang. F 2 Solo

mf string.

Allargando. Trpt. 3 **Animato.** **Allargando.** 5 G 2 **Animato.** 1 Trombone 1 *rall.* 1

ff

Poco più lento. 4 H 10 J 8 **Animato.** Fag. K 5 1 Trpt.

f

Molto largamente. string. 4 **Tempo I.** Solo

pp *pp* *sost.* *p*

M 7 **Sostenuto.** 0 1 Horn *mf* *p* *mf* *p*

2 Solo P *p* *poco f* *ff*

rall. **Lento.** 1 Q 5 *mf* *pp* *p* *ppp* *Cadenza.*

Detailed description: This page contains the musical score for the Trombone basso part of the fourth movement of Vaughan Williams' Symphony No. 3. The score is written on ten staves, alternating between bass and treble clefs. It includes various performance markings such as dynamics (pp, p, mf, ff, ppp, pp sost., p), articulation (accents, slurs), and tempo changes (Lento, Moderato maestoso, Animato, Allargando, Poco più lento, Molto largamente, Tempo I, Sostenuto, rall.). There are also specific performance instructions like 'Cadenza', 'Solo', and 'string.'. The score is divided into measures, with some measures containing large letters (A, B, C, D, E, F, G, H, J, K, M, O, P, Q) and numbers (6, 2, 4, 10, 2, 5, 2, 1, 8, 5, 1, 7, 1, 5) indicating measure numbers or specific notes. The key signature is one flat (B-flat), and the time signature is 4/4.

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Part. I. (Molto moderato.) . . . tacet.

Part. II. (Lento moderato.) . . . tacet.

III.

Bass Tuba.

The musical score for the Bass Tuba part, labeled 'III.', is written on ten staves. The tempo and dynamics are as follows:

- Staff 1: *Andante pesante.* (Measures 1-7), *Poco animato.* (Measures 8-10). Includes markings for *Fag.*, *F Trombone.*, and *Trombone.*
- Staff 2: *p cresc.* (Measures 11-15), *a tempo* (Measures 16-18). Includes marking *ff*.
- Staff 3: *ffp* (Measures 19-23). Includes marking *Trumpet.*
- Staff 4: *ff* (Measures 24-28). Includes marking *Trombone.* and *poco accel.*
- Staff 5: *più mosso* (Measures 29-33). Includes marking *Trumpet.*
- Staff 6: *Poco animato.* (Measures 34-38). Includes marking *p cresc.*
- Staff 7: *ff* (Measures 39-43). Includes marking *A tempo.*
- Staff 8: *ff* (Measures 44-48). Includes marking *Poco animato.*
- Staff 9: *ff* (Measures 49-53). Includes marking *Poco animato.*

Rehearsal marks A through J are placed above the staves at various points. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bass Tuba.

p *ff* *fff stringendo*

K 1 *Tempo I.* 6 **L** 6 1

fff

M 2 *Poco animato.* 1 *Trombone 3.* *f*

A tempo *Largamente.* *ff marc.*

O *poco accel.* 3 *Più mosso.* *Trombone 1. 2.* 2

pp

P 2 *ff*

Q *Poco animato.* *a tempo* *rit.* 2 3 *p* *ff*

Tempo I. **R** 2 *Solo.* *p* 3

poco accel. 3 **S** 2 *Presto tacet.*

Bass Tuba.

IV

Lento. **Timpani.** **Voice or Clar. Cadenza.** **Violin 2.** **A 2** **Moderato maestoso.** **Oboe.** **5**

B 4 **pp Trpt.** **2** **C 10** **D 2** **pp** **p** **Trpt. 1.**

1 E 5 **Animato. allarg.** **5**

F 2 **string. Trombones.** **allarg. Animato. allarg. Animato.** **3 rall.** **H 4** **J 10** **Poco più lento.** **8**

Animato. **K 2** **Horn.** **1** **1** **Trpt. 1.**

Clarinet. **L Molto largamente. Tempo I.** **M 7** **Sostenuto.** **Horns.**

7 **Trombones.** **mf** **p**

0 **1** **mf** **p** **mf** **p**

2 **P** **mf** **poco f** **ff**

1 rall. 1 **Lento.** **1 Q 5** **Cadenza.**

mf **pp** **p** **ppp**